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the contrary, there is a mutual recognition, a sort of reciprocal politeness between the sexes, and the Strindberg and Ibsen problems are consequently as rarely met with as is any kind of movement for emancipation, for these can only arise where women are misunderstood or neglected by men. In short, they hold in Vienna that man and wife belong together, that one should wed for love and that a chill wind blows over marriages of convenience.

Among the qualities attributed by the world to the women of European capitals—of Paris, Rome or Madrid—those of charm and amiability are ascribed to the daughters of Vienna. The repetition of this throughout the centuries causes it not only to be absorbed into the blood but confers special qualities. One of these is a natural ease of manner, which leads many strangers to suppose the Vienna girl to be more seduc-